



2 Colors | 1 Size | 1 Finish

DECHIRER XL

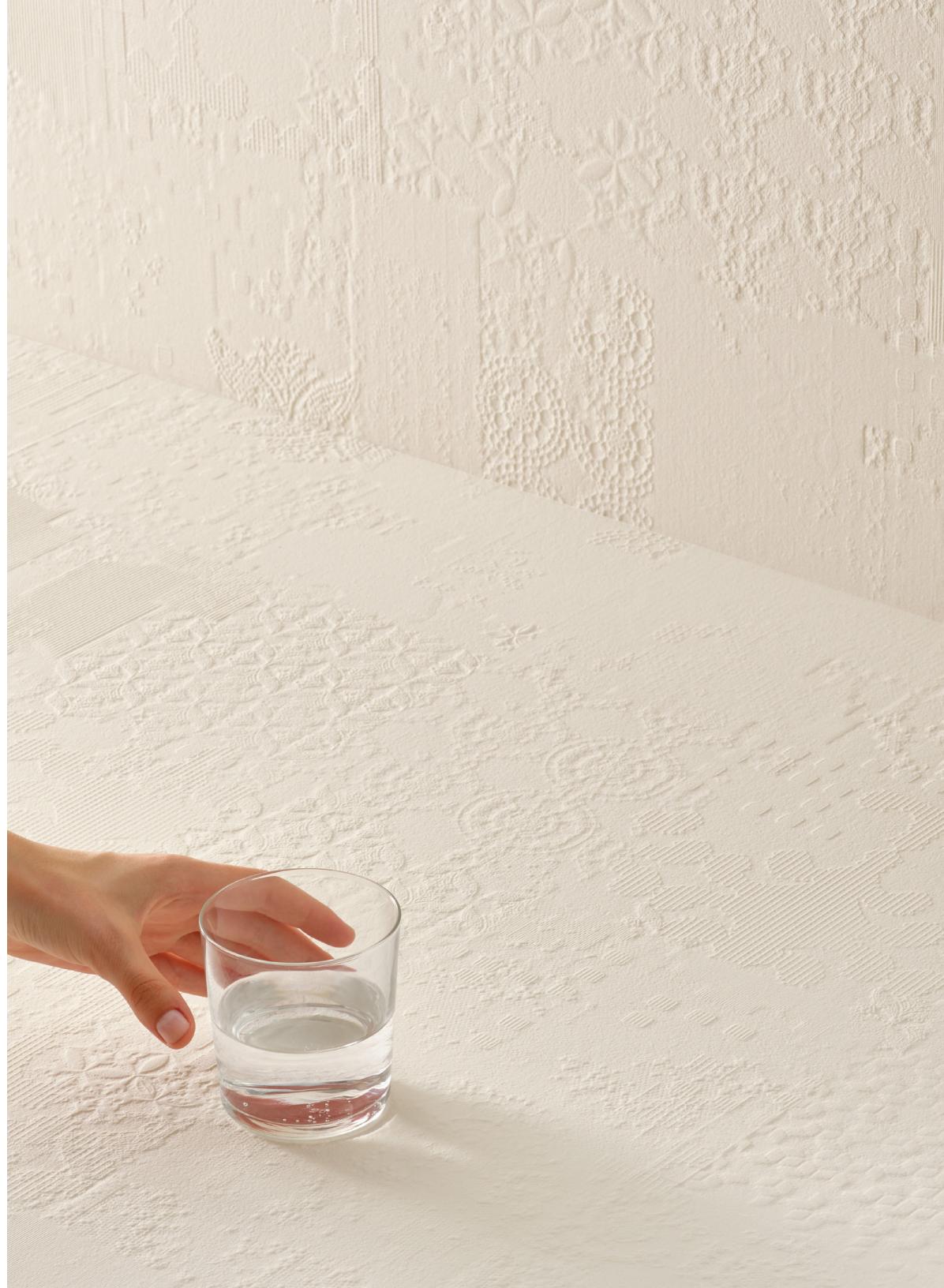
NEMO
TILE + STONE

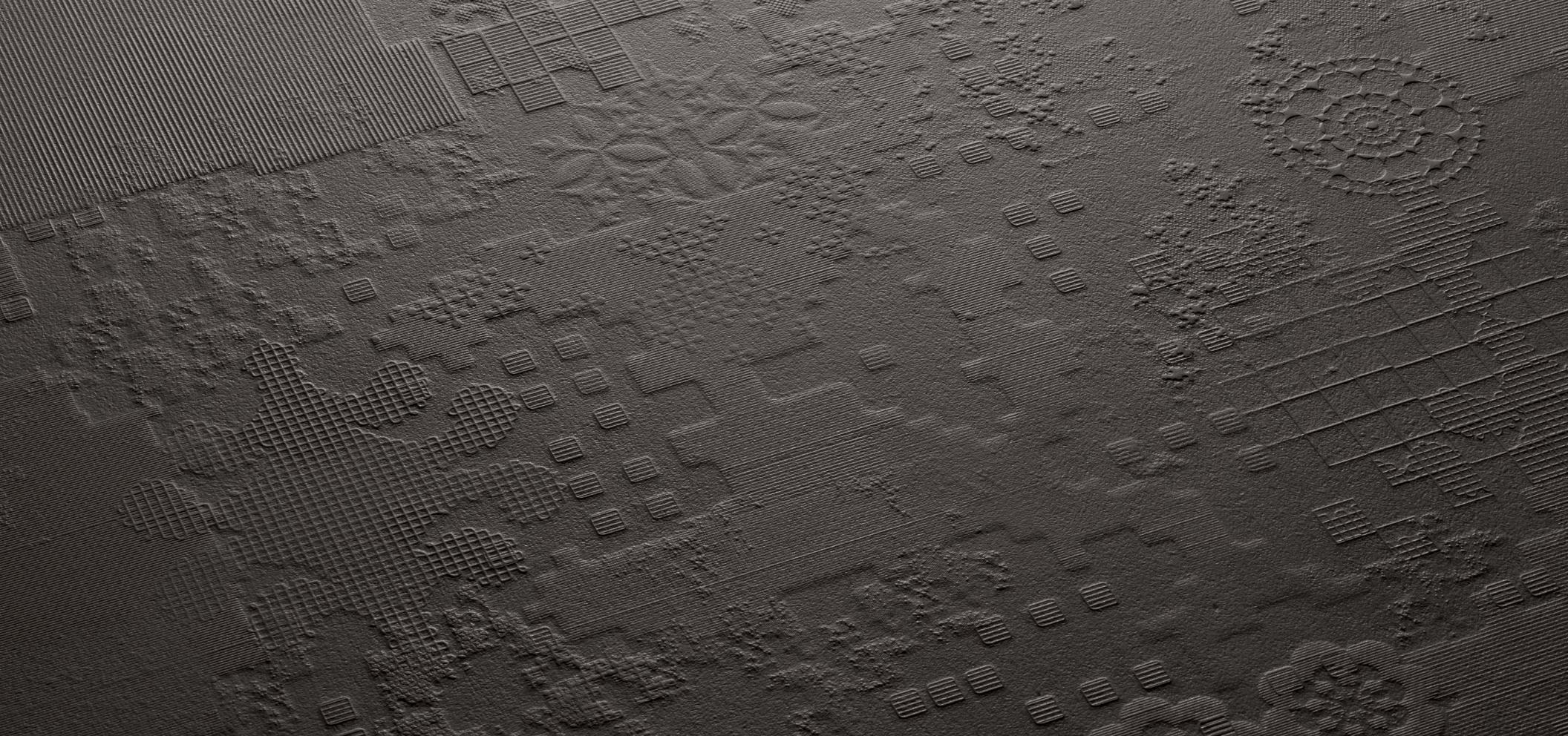
x MUTINA

DECHIRER XL

Déchirer XL tells the story of a surface that behaves almost like architecture itself. Conceived by Patricia Urquiola in collaboration with Mutina, it begins with the quiet, matte presence of cement, but reimagined through the precision and permanence of porcelain. Across the expansive 39×118" format, a delicate bas-relief unfurls, as if traces of textiles, plaster, and time have been pressed into the material. The relief doesn't shout; it reveals itself slowly as light moves across the panel, turning walls into a continuous, tactile landscape. The production of Déchirer XL takes place by pressing pure matter inside a latest-generation ceramic system, so that it's possible to create structures on large slabs, keeping the details of the bas-reliefs perfectly defined.

In a restrained pairing of off-white and deep black, Déchirer XL relies on shadow, scale, and texture rather than color to create emotion. The new large format allows the pattern to flow uninterrupted. It's a collection that feels both raw and considered, born from the opacity of cement, yet unmistakably ceramic, offering designers a way to build spaces where material, memory, and architecture quietly converge.





THE INSPIRATION

“Déchirer is the beauty of taking a risk by not following any rules. It's the beauty of breathing air and freedom of interpretation. Something that will hopefully stand beyond trends.”

- PATRICIA URQUIOLA

Designer of Déchirer XL, Spanish architect and designer

NEMO
TILE + STONE

x MUTINA

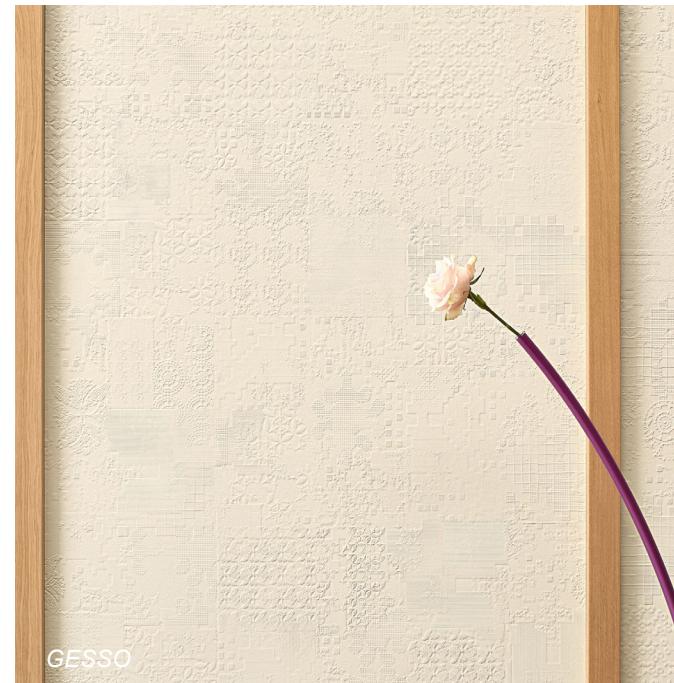
Déchirer XL
Porcelain Panel



GESSO



GESSO



GESSO



GRAFITE + GESSO



GESSO



GESSO

NEMO
TILE + STONE \times MUTINA

Déchirer XL
Porcelain Panel

COLORS

Déchirer XL is available in two colors: Gesso and Grafite. Déchirer is offered in an 39"x118" (100x300cm) porcelain panel in a matte finish. This item is special order only.



Gesso



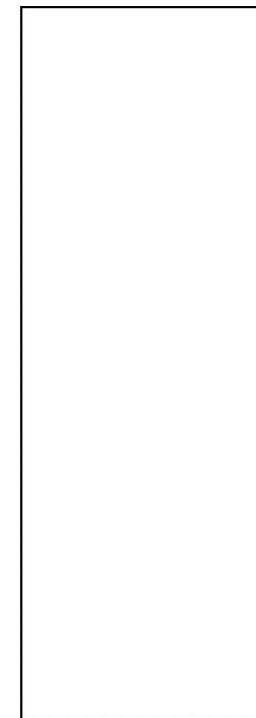
Grafite

TECHNICAL INFORMATION

STANDARD	FEATURES	VALUE REQUIRED	DÉCHIRER XL
ISO 10545/2	SIZES		
	length and width	± 0,6%	in conformity with standard
	thickness	± 5%	
	straightness of edges	± 0,5%	
	wedging	± 0,5%	
	flatness	± 0,5%	
ISO 10545/3	water absorption	< 0,5%	in conformity with standard
ISO 10545/6	resistance to deep abrasion	–	–
ISO 10545/9	resistance to thermal shock	no visible alteration	resistant
ASTM C484		no samples must show visible defects	unaffected
ISO 10545/12	frost resistance	no visible alteration	resistant
ISO 10545/13	resistance to chemical attacks	no visible alteration	resistant
ISO 10545/14	stains resistance	class 3	class 5
DIN 51130-04	slip resistance	–	–
DIN 51097		–	–
DCOF		–	–
Pendulum AS/NSZ 4586-13		–	
EN 13501 (rev. 2005)		A2-s 1, d0	
Leed 4.1		30% pre-consumer recycled material (Déchirer XL Gesso) 40% pre-consumer recycled material (Déchirer XL Grafite and Avana)	
ISO 9001 – ISO 14001			
Robinson Test	–	–	
VOC Emission		available upon request	
Declaration of contents		available upon request	
EPD		available upon request	
SDS		available upon request	
BPD3		available upon request	
HPD		available upon request	

V1
uniform variation

Nominal sizes



100·300 cm
39".118"

TECHNICAL INFORMATION

collection	Déchirer XL
design	Patricia Urquiola, 2017
production	Industrial
material	Unglazed homogeneous porcelain stoneware
thickness	3 mm reinforced with back glass fiber
features	Squared and rectified slabs each one exactly the same as the others
nominal sizes	100·300 cm (39"·118")
specification	<ul style="list-style-type: none"> - Unglazed porcelain stoneware body and available in two shades: gesso and grafito. - Déchirer was the breakthrough that distinguished Mutina in the world of designer tiles, and is still considered one of the most emblematic collections of its kind. Mutina has decided to celebrate this great success by proposing Déchirer in a new, XL size in the lowest possible thickness (3 mm with fiber back layer), and in a very lightweight slab (25 kg). - Size 100 x 300 cm, to have the bas-relief decorations (registered design) extended over a continuous, larger surface. - Pure ceramic body pressed in a latest generation machine to create textured surfaces even on large slabs - Details of the bas-relief with perfectly well-defined edges - Rectified in real size 100x300
use	Wall – indoor, outdoor.
installation	Place the base of the chosen leveller under the flooring/tile and continue laying in sequence. Insert the tie rod in the threaded shaft and turn it clockwise until the flooring/tile is level, using as little pressure as possible. When the adhesive/glue has solidified and the adhesion to floor is sufficiently level: break the tie rod.
recommended adhesive	<p>It is possible to use Class C2S2 cementitious adhesives to lay the slabs on substrates such as concrete, gypsum-based plaster (after applying a primer) or cement, plasterboard or fibre-cement panels, and old ceramic tiles. Always apply a "double layer" or "full layer" of adhesive using back buttering. Back buttering is, therefore, always recommended.</p> <p>Apply the adhesive with back buttering, first on the back of the slab and then, on the substrate, taking care to cover the corners and edges, avoiding any air pockets between the substrate and the slab. Spread the adhesive as required only on the surface where a slab is being laid to prevent the surface from skinning over which stops it from adhering. It is recommended to use a 6 mm notched trowel for the substrate and a 3 mm notched trowel for the back of the slab, taking care to spread the adhesive in the same direction, both on the slab and the substrate, and to knock the surface with a rubber mallet, making sure any air pockets are eliminated.</p>
recommended joints	2mm joints. Use wedges to fix the caliber differences in work size between tiles.
recommended fillers	Cementitious grout / epoxy grout. Download the Grout Tables.
cleaning at the end of installation	<p>CEMENT-BASED GROUT: Buffered acid (e.g. DETERDEK PRO by FILA, or similar). Wet the floor with water, dilute the product 1:5 with water and pour it on the floor. Wait for 2 or 3 minutes then use a white scotch Brite pad and rinse well with clean water.</p> <p>EPOXY GROUT: Alkaline detergent (e.g. FILA CR10 by FILA). FILA CR10: apply pure, wait for 30 minutes then use a green scotch Brite pad.</p> <p>SILICONE: Solvent for silicone (e.g. FILA ZERO SIL.). Pour it straight onto the stain, wait for 20 minutes and remove the mark using scotch Brite.</p> <p>PAINT: Can usually be removed using water, but if resin-based paints or particular enamels have been used, it is best to ask the manufacturer which solvent is most suitable.</p> <p>RUST: stain remover es. FILA NO RUST. Apply the product onto the stain, leave for 15 minutes, remove the residue and rinse thoroughly.</p>
general cleaning (installed tiles)	You are recommended to use ordinary neutral detergent diluted in water. Avoid using acid or alkaline products, waxes and/or impregnants. During ordinary cleaning it is recommended to use extremely abrasive items (such as scourers and iron or steel sponges) as little as possible. This recommendation must be adhered to rigorously in the case of tiles with a glossy surface finishing as they are more susceptible to the risk of scuff, scratches and loss of shine, etc. In the event of heavy dirt or particularly textured surfaces, use an alkaline detergent and rinse after washing. For large surfaces, the use of a floor washing machine is recommended. During every-day cleaning procedures, it is necessary to remember that certain types of dirt (dust, sand) increase the abrasive effect of foot-traffic. Therefore we recommend that you avoid bringing in this type of dirt, which comes in from the outside, by placing a door-mat at the entrance.
calibers (real size)	1000mm x 3000mm